

THE LAWRENTIAN

VOLUME 10 NUMBER 10 OCTOBER 1991

Tuesday, November 5, 1991

Lawrence receives grant to implement multicultural program

Lawrence University announced last Thursday that it is one of 10 Midwestern independent colleges and universities to qualify for a grant to improve its campus climate by attracting and graduating more minority students.

President Richard Warch said that Lilly Endowment Inc., an Indianapolis-based, private charitable foundation, has awarded the institution a \$150,000 three-year grant to carry out the plans submitted in a national grant competition. Lawrence was one of 41 independent colleges and universities in an eight-state area of the Midwest that submitted creative proposals for the first round of the four-year, \$6 million competition.

According to Warch, the award winning program, "Conversations, Connections, and Collaborations: Improving the Campus Climate at Lawrence University," is designed "to make the college a more hospitable academic and social environment for minority students, and thus a more wholesome pluralistic and welcoming community for all."

President Warch addressed the challenge of diversity on American college campuses in his 1991 Matriculation Convocation speech delivered in September. "As all

of you know," he pointed out, "diversity — and a number of issues that fall out or follow from diversity — is now the hot topic in American education." It is a debate, he professed, that has to be understood in terms of long-standing American values and precepts.

For that reason, funding from the Lilly grant will be used to explore how issues of diversity and ethnicity might be incorporated into the college's distinctive Freshman Studies program. One possibility for consideration would be to develop a component of American Studies in the freshman program that would include great and significant American texts that assay and assess the perspectives, values and experiences of various representative Americans who have sought to understand and address the problem of race and ethnicity in this country.

Additionally, funding from the Lilly Endowment will enable Lawrence to: Enhance the freshman-sophomore advising program for minority students; Expand summer research opportunities for minority students in mathematics and the sciences;

Adopt multiculturalism as a theme and a focus for the (Grantcont. on p. 12)



Students enjoy the freshly fallen snow (photo by Elizabeth Pepper)

Music-Drama Building Dedicated

by David Kranz

Thursday, October 24, President Richard Warch introduced the glassy, gleaming structure between the Lawrence Memorial Chapel and the Music-Drama Center. He heralded it as an "extraordinary addition to the Lawrence campus" at a dedication ceremony held in the new building.

A formal reception and dedication ceremony took place in the lower level lobby of the newly-named Ruth Harwood Shattuck Hall of Music. President Warch began the ceremony with a short speech. He commended the work of the architectural firm, Engberg Anderson, as well as that of the Boldt Construction Company.

Warch said that Oscar J. Boldt and his crew are "without peer in quality and craftsmanship." Both Mr. Boldt and Charles Engberg spoke briefly, accepting praise for their work and acknowledging the aid they received from others. Mr. Frank Shattuck's cutting of a purple ribbon officially opened the building. Dinner followed in the large rehearsal/performance halls on the ground level.

John T. Leatham, Chair of the Board of Trustees, welcomed guests to the evening's program in Harper Hall. Warch recognized those

members of the Lawrence University staff and administration who had spent time on the project, crediting them with "exceptionally diligent and excellent work." Robert K. Dodson, Dean of the Conservatory, also gave a short talk.

The program featured Samuel Lipman as a guest speaker. Mr. Lipman attended Berkely and Juliard School of Music and now writes as a music critic for the magazine *Commentary*. He titled his address "Music as a Vocation" and expounded upon the differences between

living for music and living off of music.

Ruth Harwood Shattuck was a 1906 graduate of Lawrence University. She became a member of the Board of Trustees in 1920, received an honorary degree from Lawrence in 1951, retired in 1971, and died in 1980. A portrait of her hangs on the wall inside the building.

Mr. Engberg added that, in addition to the building's practical serviceability, "It's a great place for a party."

Malfunction!!!

We apologize...THE LAWRENTIAN Editing Staff would like to apologize for not being able to publish the newspaper last week. THE LAWRENTIAN has to work with ancient equipment. Due to the age of our computers, our most vital machine decided to say its last goodbyes. Even with the many efforts by senior Greg Trimper, it was impossible to salvage the issue in time for publishing. The Lawrence Computer Center was gracious enough to loan the staff a Macintosh Classic, so that we could once again publish our weekly newspaper. Once again we would like to apologize. With the help of this "new" computer our hopes are for the best. Thank you for your understanding and enjoy this week's issue.

INSIDE THIS ISSUE

OPINIONS.....	2
NEWS.....	4
FEATURES.....	6
ENTERTAINMENT.....	8
SPORTS.....	10
etc.....	12

THE LAWRENTIAN

Vol. CIX, No.3

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Tuesday, November 5, 1991

Lawrence receives grant to implement multicultural program

Lawrence University announced last Thursday that it is one of 10 Midwestern independent colleges and universities to qualify for a grant to improve its campus climate by attracting and graduating more minority students.

President Richard Warch said that Lilly Endowment Inc., an Indianapolis-based, private charitable foundation, has awarded the institution a \$150,000 three-year grant to carry out the plans submitted in a national grant competition. Lawrence was one of 41 independent colleges and universities in an eight-state area of the Midwest that submitted creative proposals for the first round of the four-year, \$6 million competition.

According to Warch, the award winning program, "Conversations, Connections, and Collaborations: Improving the Campus Climate at Lawrence University," is designed "to make the college a more hospitable academic and social environment for minority students, and thus a more wholesome pluralistic and welcoming community for all."

President Warch addressed the challenge of diversity on American college campuses in his 1991 Matriculation Convocation speech delivered in September. "As all

of you know," he pointed out, "diversity — and a number of issues that fall out or follow from diversity — is now the hot topic in American education." It is a debate, he professed, that has to be understood in terms of long-standing American values and precepts.

For that reason, funding from the Lilly grant will be used to explore how issues of diversity and ethnicity might be incorporated into the college's distinctive Freshman Studies program. One possibility for consideration would be to develop a component of American Studies in the freshman program that would include great and significant American texts that assay and assess the perspectives, values and experiences of various representative Americans who have sought to understand and address the problem of race and ethnicity in this country.

Additionally, funding from the Lilly Endowment will enable Lawrence to: Enhance the freshman-sophomore advising program for minority students; Expand summer research opportunities for minority students in mathematics and the sciences;

Adopt multiculturalism as a theme and a focus for the (Grantcont. on p. 12)



Students enjoy the freshly fallen snow (photo by Elizabeth Pepper)

Music-Drama Building Dedicated

by David Kranz

Thursday, October 24, President Richard Warch introduced the glassy, gleaming structure between the Lawrence Memorial Chapel and the Music-Drama Center. He heralded it as an "extraordinary addition to the Lawrence campus" at a dedication ceremony held in the new building.

A formal reception and dedication ceremony took place in the lower level lobby of the newly-named Ruth Harwood Shattuck Hall of Music. President Warch began the ceremony with a short speech. He commended the work of the architectural firm, Engberg Anderson, as well as that of the Boldt Construction Company.

Warch said that Oscar J. Boldt and his crew are "without peer in quality and craftsmanship." Both Mr. Boldt and Charles Engberg spoke briefly, accepting praise for their work and acknowledging the aid they received from others. Mr. Frank Shattuck's cutting of a purple ribbon officially opened the building. Dinner followed in the large rehearsal/performance halls on the ground level.

John T. Leatham, Chair of the Board of Trustees, welcomed guests to the evening's program in Harper Hall. Warch recognized those

members of the Lawrence University staff and administration who had spent time on the project, crediting them with "exceptionally diligent and excellent work." Robert K. Dodson, Dean of the Conservatory, also gave a short talk.

The program featured Samuel Lipman as a guest speaker. Mr. Lipman attended Berkely and Juliard School of Music and now writes as a music critic for the magazine *Commentary*. He titled his address "Music as a Vocation" and expounded upon the differences between

living for music and living off of music.

Ruth Harwood Shattuck was a 1906 graduate of Lawrence University. She became a member of the Board of Trustees in 1920, received an honorary degree from Lawrence in 1951, retired in 1971, and died in 1980. A portrait of her hangs on the wall inside the building.

Mr. Engberg added that, in addition to the building's practical serviceability, "It's a great place for a party."

Malfunction!!!

We apologize...THE LAWRENTIAN Editing Staff would like to apologize for not being able to publish the newspaper last week. THE LAWRENTIAN has to work with ancient equipment. Due to the age of our computers, our most vital machine decided to say its last goodbyes. Even with the many efforts by senior Greg Trimper, it was impossible to salvage the issue in time for publishing. The Lawrence Computer Center was gracious enough to loan the staff a Macintosh Classic, so that we could once again publish our weekly newspaper. Once again we would like to apologize. With the help of this "new" computer our hopes are for the best. Thank you for your understanding and enjoy this week's issue.

INSIDE THIS ISSUE

OPINIONS.....	2
NEWS.....	4
FEATURES.....	6
ENTERTAINMENT.....	8
SPORTS.....	10
etc.....	12

From the Editor's desk

Two issues have now been published and the new staff of THE LAWRENTIAN is beginning to settle in and members of the Lawrence community are beginning to give varying forms of criticism to the editor as well as other members of the staff. The responses vary, but for the most part I have received positive feedback concerning the paper. The only thing that there seems to be a lack of, is student involvement. The newspaper has received a total of two letters to the editor. These three letters were received this week. It took members of the Lawrence community two weeks to respond to any of the articles written in the paper.

Are the articles in the paper so bland that they do not entice anyone to write in and argue different points? While discussing ideas for this issue, one of the editors suggested that we find stories that will stir up controversy. What sort of articles create controversy? Last years articles that uncovered "violations" within the fraternity system, only brought out hostility among members of the Lawrence community. I am of the opinion that it is a writers and editors job to report on events as they happen rather than to make news just to make people read the paper. Maybe that is why the paper is not receiving any letters.

The Lawrentian exists for the members of the Lawrence community, so it is up to the people within the community to participate in the paper. If you feel that some event is news worthy and has been overlooked, talk to a member of the staff and I am positive that they will be more than willing to find a way to fit it into the paper. If you are unable to find a member of the staff, write a letter to the editor concerning some issue that bothers you. The paper exists for the community and the only way that everyone's voice will be heard is if people put in the effort to put their ideas on paper. The community includes not only the students but the faculty, administration and staff as well.

THE LAWRENTIAN receives many student publications from other colleges and universities in the midwest and other regions, and the better papers are the ones that are able to present many varying viewpoints. So please make an effort to voice you opinion in The Lawrentian. The paper exists for the members of the Lawrence community, so take the extra effort to place your opinion in the paper.

David Eliot
Executive Editor

THE LAWRENTIAN

The Lawrentian, USPS 306-680, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is twenty dollars a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Thursdays to the information desk or mailed to the above address.

Executive Editor.....David Eliot
Assistant Editor.....Josh Chassman
Editorial Editor.....Karl Brown
Sports Editor.....Fred Andersen
Layout Editors.....Charles Chagas
.....Paul Determan
.....Sandeep Murti
Cartoonists.....Adam Demers
.....Brendan Jackson
Circulation Editor.....Sandeep Murti

SO COLLEGE KID, WHAT DO YOU THINK ABOUT
THE CLARENCE THOMAS ACCEPTANCE?
WHO?

WELL WHO DO YOU THINK THE DEMOCRATS
ARE GOING TO RUN?

FOR WHAT?

OK. WHAT DO YOU MAKE OF THE
CHANGES IN THE
SOVIET UNION?

WELL, GOSH, DAD,
I DON'T KNOW
ABOUT THAT, BUT
PLATO WOULD SAY...

HOW MUCH ARE WE PAYING
TO SEND YOU HERE?

PARENTS BEGIN TO SEE THE EFFECTS OF THE LAWRENCE DIFFERENCE.

Letters to the Editor

A question of political correctness

To the editor:

"Political Correctness," written by Katrina Miles (October 16, 1991) confuses censorship, political correctness and candor, while ignoring the important personal skills of self-discipline and, most of all, logic.

When Ms. Miles was asked by a candid "accuser" to refrain from certain speech she found to be offensive, Ms. Miles chose to censor herself. Her critic had exhibited the freedom to request more tact from Ms. Miles, and the au-

thor voluntarily complied. For Ms. Miles to claim that "in my offending her, I was being denied my freedom of expression, and now I am offended," is fatuous at best, and worse, a clear attempt to win the sympathy as a victim of censorship, when there never was any censorship and, of course, no victim. Self-discipline with one's language is not censorship.

If the editor of The Lawrentian had denied Ms. Miles the right to publish her column because of his politi-

cal sensitivity to the issue, that would be censorship. For Ms. Miles to demand her "accuser" to remain silent, that would be censorship. For Ms. Miles to show a little sensitivity in her speech, that is her choice, freely made, not imposed on her. Logic, not free speech, is the victim in her column.

Respectfully,
Peter Lorenzi
301 South Kools Street #8
Appleton, WI. 54914-3953

Where's the drama?

To the editor:

I am writing to object to the implication in last week's article that a new Music-DRAMA building was recently dedicated at Lawrence. The article concluded with this statement: "The new facility is central to the mission of Lawrence University to provide the highest quality of musical education possible to students." The inconsistency is clear. To my knowledge, not one inch of dazzling new space was designed with the Drama department or its needs in mind. I find it ironic, too, that on the evening of the big dedication ceremony last week, conservatory students and professors strolled around in tuxedos while the directors of the five upcoming one act plays stood around in jeans negotiating who would get the use of one of our three

rehearsal spaces next. I suppose I am just having trouble accounting for the name: THE NEW MUSIC-DRAMA CENTER. Perhaps those in the conservatory feel that all of the hustle and bustle within their department is drama, hence its inclusion in the title of the building. They may also be drawing a connection between the five required semesters of music theory class and Aristotle's five part structure of dramatic action. Whatever the justification for the name, this school, in my opinion, has no right to boast about \$7.9 million distributed so unevenly to further merely one academic interest, (though it is falsely attributed to two).

Jennie Fauls
Junior

Computer purchasing

To the editor:

I'm pleased that David Peltier has taken the initiative to inform his peer about the purchase of computer hardware and software. Computer shopping is indeed a complex subject which deserves serious inquiry, and Mr. Peltier has provided some useful first steps that students should consider.

If students wish to purchase equipment and software which will cost-effectively serve them for a number of years, however, they will have to go well beyond what Mr. Peltier poses. First, the choice of computing hardware need not be restricted to the limited array of options offered by Lawrence. Students should not anticipate

(Computer cont. on p. 3)

S & L disaster

by Andrew Pain

While reading the Chicago Tribune on Tuesday, I found an article on the Savings and Loan Farce. Interested mainly because I find governmental affairs humorous, and have midterms looming in the future, anything funny was to be cherished like water in the desert. This water, however, had claimed more lives than it had saved. The Reserve Trust Committee, made to somehow fix the S & L botch, was not only failing in its mission, but making the situation worse.

As everyone should know by now, Savings and Loans (S & L's) were banks which specialized in high-risk loans. Obviously, not all of these loans were paid back (that's why they're called "high risk"). Because of our nation's banking policies, the huge debts built up by S & L's went without notice until the situation was well out of control.

Our government, mighty and benevolent as it is, decided that it would (of course) form a committee to somehow lessen the effect of the S & L disaster.

The committee was called the Reserve Trust Committee. What they discovered, according to last week's "Frontline," was that a small error had been made in actually expecting the government to do a better job than usual. The Reserve Trust worked with the FDIC (the Federal Deposit Insurance Commission—they have those little signs in all the banks that say "Every depositor insured to 100,000 dollars") to reduce the collapsed S & L's to some marketable substance. To do that they went to independent companies and people with skills which were thought to be effective for the job.

On "Frontline" the viewers were introduced to a real estate broker, Joe Smith. Mr. Smith was an upstanding member of society, with a bumper sticker that said "Happiness is a Positive Cash Flow." Wait a minute. This guy was supposed to just liquidate S & L's, right? Mr. Smith was quoted to say "When I heard it was a gov-

ernment operation, dollar signs just went off in my head." This is the kind of person that our government hired? Of course. He is a model American, a perfect product of our capitalist society. And they say Socialism has its problems.

Here's the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted amount given to the house by the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the '92 election. Remember the FDIC signs in the banks, about every depositor being insured for 100,000 dollars? That goes for the depositors in the S & L's too. You'll be happy to know that the government intends to stand behind that promise.

You won't be happy to find out where they plan to get the money from.

Democratic search for candidate looks bleak

by Katie Holmgren

On April 30 of this year the first Democrat declared his candidacy for President in 1992. Paul Tsongas, a one-term senator from the industrial town of Lowell, Massachusetts, doesn't have many other claims to fame. Mainly, he battled against cancer and won, although the battle cost him his senatorial career. It isn't easy to determine his stances on the issues. He calls himself a "pro-business liberal", but, according to the New Republic's Michael Kinsey, he sounds more like a fascist. That is, a fascist in the sense of a closely intertwined business and government with a clear national agenda. He calls for long-term business planning and smaller regulations, to be enforced by Uncle Sam. In

other words, his policy would be a dramatic change from the hands-off policies of the Reagan and Bush years. However, he neglects such issues as the federal deficit and doesn't really want to talk about taxes and federal spending. So he doesn't even make that good a fascist, if there is such a thing. Besides, he reminds people of Dukakis, a mess that the Democrats should try and learn from instead of forgetting.

His campaign doesn't seem to be doing so well. Over the summer his fundraising lagged far behind Dukakis's four years ago, raking in only \$500,000 where Dukakis had \$4.2 million. That doesn't speak well for him. Even his declaration of candidacy was

neglected, since a special Massachusetts congressional primary fell on the same day. In recent weeks, the media has dropped him in favor of the more charismatic and controversial Tom Harkin and even the, as yet undeclared, Mario Cuomo. The Democrats need somebody with conviction, a definite and creative stand, and a tremendous amount of charisma to overcome the Republican machine. Frankly, Tsongas isn't the man. His voice simply isn't heard, and it isn't even a very nice one. The Democrats would be repeating the disaster of 1988 if they chose Paul Tsongas to run against a President as popular and wily as George Herbert Walker Bush.

Lose Your Lunch

Or maybe breakfast and dinner, too. Skip a meal on the Thursday before Thanksgiving, and join millions of students who, since 1973, have been a part of the **Fast for a World Harvest** campaign. Help some of the poorest people in the world feed themselves for a lifetime. On your campus, contact:

Lynette Wood
7827



Oxfam America

Lose your lunch November 21.
You'll be surprised how much you gain.

Where's our money going?

by Karl Brown

The dedication of the Music-Drama annex last Thursday should have provoked thought by the

Main Hall was built. The last time a new science building was built on campus is also in the dim and distant past. Far-

Lawrence community on the relationship between the conservatory and the college. My thoughts on the matter: my, that's a lot of money to be spending on a greenhouse (with great acoustics, mind you) and bizarrely-shaped banisters.

The conservatory addition (for more on the Music-Drama misnomer, see Ms. Fauls' letter elsewhere in this issue) is going to greatly enhance the music curriculum, etc. etc. huzzah. It pleases me to see the conservatory students well taken care of; however, the stated purpose of this 7.9-million-dollar building omits everyone who isn't involved in the music program. Which is, obviously, most of the Lawrence community. To ask when the last time a new building was constructed for the humanities students on this campus is synonymous with inquiring in which year

be it from me to suggest that the fiscal ideology of The People In Charge should be called into question (no really, we'll all keep on coming back even if tuition goes up \$1400 every year), but was this really the best use of college funds? There are mitigating factors, among them great new curtains in the Grill and, more seriously, a remodeling of the Union and a new science building in the near future; to what extent do these affect the fact that an expensive building has been built that many of us will never use?

To take it a step farther: how and to what extent are the goals of the college and the conservatory similar, and how do they differ? Do both parties benefit from the relationship, the new building being a (large) case in point?

Your opinions on this topic are welcomed.

(Computer cont. from p. 12)

service from understaffed Lawrence Computer Center since those people are more than occupied with various staff and faculty demands. Within a five mile radius of the campus, there exist a number of vendors who can provide computing equipment,

software and services price competitive but much more diverse than Lawrence offers. Second, the general advice Peltier gives regarding computer capability and major field should not be followed. For example, serious economics majors are well served by

computers that can rapidly process statistical analyses, solve of simultaneous equations, and graph inputs. They would not be well served by the "low" level machine envisioned by Peltier. Students should seek recommendations from either appropriate se-

niors who share their major or faculty in their major department.

I encourage Mr. Peltier and others to educate their colleagues as to the nature of the options one can produce at various prices. As always, ca-veat emptor—let the buyer

(or reader) beware.

Respectfully submitted,

M. Finkler
Associate Professor
of Economics

From the Editor's desk

Two issues have now been published and the new staff of THE LAWRENTIAN is beginning to settle in and members of the Lawrence community are beginning to give varying forms of criticism to the editor as well as other members of the staff. The responses vary, but for the most part I have received positive feedback concerning the paper. The only thing that there seems to be a lack of, is student involvement. The newspaper has received a total of two letters to the editor. These three letters were received this week. It took members of the Lawrence community two weeks to respond to any of the articles written in the paper.

Are the articles in the paper so bland that they do not entice anyone to write in and argue different points? While discussing ideas for this issue, one of the editors suggested that we find stories that will stir up controversy. What sort of articles create controversy? Last years articles that uncovered "violations" within the fraternity system, only brought out hostility among members of the Lawrence community. I am of the opinion that it is a writers and editors job to report on events as they happen rather than to make news just to make people read the paper. Maybe that is why the paper is not receiving any letters.

The Lawrentian exists for the members of the Lawrence community, so it is up to the people within the community to participate in the paper. If you feel that some event is news worthy and has been overlooked, talk to a member of the staff and I am positive that they will be more than willing to find a way to fit it into the paper. If you are unable to find a member of the staff, write a letter to the editor concerning some issue that bothers you. The paper exists for the community and the only way that everyone's voice will be heard is if people put in the effort to put their ideas on paper. The community includes not only the students but the faculty, administration and staff as well.

THE LAWRENTIAN receives many student publications from other colleges and universities in the midwest and other regions, and the better papers are the ones that are able to present many varying viewpoints. So please make an effort to voice your opinion in The Lawrentian. The paper exists for the members of the Lawrence community, so take the extra effort to place your opinion in the paper.

David Eliot
Executive Editor

THE LAWRENTIAN

The Lawrentian, USPS 306-680, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is twenty dollars a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Thursdays to the information desk or mailed to the above address.

Executive Editor.....David Eliot
Assistant Editor.....Josh Chassman
Editorial Editor.....Karl Brown
Sports Editor.....Fred Andersen
Layout Editors.....Charles Chagas
.....Paul Determan
.....Sandeep Murti
Cartoonists.....Adam Demers
.....Brendan Jackson
Circulation Editor.....Sandeep Murti

SO COLLEGE KID, WHAT DO YOU THINK ABOUT
THE CLARENCE THOMAS ACCEPTANCE?

WHO?

WELL WHO DO YOU THINK THE DEMOCRATS
ARE GOING TO RUN?

FOR WHAT?

OK. WHAT DO YOU MAKE OF THE
CHANGES IN THE
SOVIET UNION?

WELL, GOSH, DAD,
I DON'T KNOW
ABOUT THAT, BUT
PLATO WOULD SAY...

HOW MUCH ARE WE PAYING
TO SEND YOU HERE?

PARENTS BEGIN TO SEE THE EFFECTS OF THE LAWRENCE DIFFERENCE.

Letters to the Editor

A question of political correctness

To the editor:

"Political Correctness," written by Katrina Miles (October 16, 1991) confuses censorship, political correctness and candor, while ignoring the important personal skills of self-discipline and, most of all, logic.

When Ms. Miles was asked by a candid "accuser" to refrain from certain speech she found to be offensive, Ms. Miles chose to censor herself. Her critic had exhibited the freedom to request more tact from Ms. Miles, and the au-

thor voluntarily complied. For Ms. Miles to claim that "in my offending her, I was being denied my freedom of expression, and now I am offended," is fatuous at best, and worse, a clear attempt to win the sympathy as a victim of censorship, when there never was any censorship and, of course, no victim. Self-discipline with one's language is not censorship.

If the editor of The Lawrentian had denied Ms. Miles the right to publish her column because of his politi-

cal sensitivity to the issue, that would be censorship. For Ms. Miles to demand her "accuser" to remain silent, that would be censorship. For Ms. Miles to show a little sensitivity in her speech, that is her choice, freely made, not imposed on her. Logic, not free speech, is the victim in her column.

Respectfully,
Peter Lorenzi
301 South Kools Street #8
Appleton, WI. 54914-3953

Where's the drama?

To the editor:

I am writing to object to the implication in last week's article that a new Music-DRAMA building was recently dedicated at Lawrence. The article concluded with this statement: "The new facility is central to the mission of Lawrence University to provide the highest quality of musical education possible to students." The inconsistency is clear. To my knowledge, not one inch of dazzling new space was designed with the Drama department or its needs in mind. I find it ironic, too, that on the evening of the big dedication ceremony last week, conservatory students and professors strolled around in tuxedos while the directors of the five upcoming one act plays stood around in jeans negotiating who would get the use of one of our three

rehearsal spaces next. I suppose I am just having trouble accounting for the name: THE NEW MUSIC-DRAMA CENTER. Perhaps those in the conservatory feel that all of the hustle and bustle within their department is drama, hence its inclusion in the title of the building. They may also be drawing a connection between the five required semesters of music theory class and Aristotle's five part structure of dramatic action. Whatever the justification for the name, this school, in my opinion, has no right to boast about \$7.9 million distributed so unevenly to further merely one academic interest, (though it is falsely attributed to two).

Jennie Fauls
Junior

Computer purchasing

To the editor:

I'm pleased that David Peltier has taken the initiative to inform his peer about the purchase of computer hardware and software. Computer shopping is indeed a complex subject which deserves serious inquiry, and Mr. Peltier has provided some useful first steps that students should consider.

If students wish to purchase equipment and software which will cost-effectively serve them for a number of years, however, they will have to go well beyond what Mr. Peltier poses. First, the choice of computing hardware need not to be restricted to the limited array of options offered by Lawrence. Students should not anticipate

(Computer cont. on p. 3)

S & L disaster

by Andrew Pain

While reading the Chicago Tribune on Tuesday, I found an article on the Saving and Loan Farce. Interested mainly because I find governmental affairs humorous, and have midterms looming in the future, anything funny was to be cherished like water in the desert. This water, however, had claimed more lives than it had saved. The Reserve Trust Committee, made to somehow fix the S & L botch, was not only failing in its mission, but making the situation worse.

As everyone should know by now, Savings and Loans (S & L's) were banks which specialized in high-risk loans. Obviously, not all of these loans were paid back (that's why they're called "high risk"). Because of our nation's banking policies, the huge debts built up by S & L's went without notice until the situation was well out of control.

Our government, mighty and benevolent as it is, decided that it would (of course) form a committee to somehow lessen the effect of the S & L disaster.

The committee was called the Reserve Trust Committee. What they discovered, according to last week's "Frontline," was that a small error had been made in actually expecting the government to do a better job than usual. The Reserve Trust worked with the FDIC (the Federal Deposit Insurance Commission—they have those little signs in all the banks that say "Every depositor insured to 100,000 dollars") to reduce the collapsed S & L's to some marketable substance. To do that they went to independent companies and people with skills which were thought to be effective for the job.

On "Frontline" the viewers were introduced to a real estate broker, Joe Smith. Mr. Smith was an upstanding member of society, with a bumper sticker that said "Happiness is a Positive Cash Flow." Wait a minute. This guy was supposed to just liquidate S & L's, right? Mr. Smith was quoted to say "When I heard it was a gov-

ernment operation, dollar signs just went off in my head." This is the kind of person that our government hired? Of course. He is a model American, a perfect product of our capitalist society. And they say Socialism has its problems.

Here's the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted amount given to the house by the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the '92 election. Remember the FDIC signs in the banks, about every depositor being insured for 100,000 dollars? That goes for the depositors in the S & L's too. You'll be happy to know that the government intends to stand behind that promise.

You won't be happy to find out where they plan to get the money from.

Democratic search for candidate looks bleak

by Katie Holmgren

On April 30 of this year the first Democrat declared his candidacy for President in 1992. Paul Tsongas, a one-term senator from the industrial town of Lowell, Massachusetts, doesn't have many other claims to fame. Mainly, he battled against cancer and won, although the battle cost him his senatorial career. It isn't easy to determine his stances on the issues. He calls himself a "pro-business liberal", but, according to the New Republic's Michael Kinsey, he sounds more like a fascist. That is, a fascist in the sense of a closely intertwined business and government with a clear national agenda. He calls for long-term business planning and smaller regulations, to be enforced by Uncle Sam. In

other words, his policy would be a dramatic change from the hands-off policies of the Reagan and Bush years. However, he neglects such issues as the federal deficit and doesn't really want to talk about taxes and federal spending. So he doesn't even make that good a fascist, if there is such a thing. Besides, he reminds people of Dukakis, a mess that the Democrats should try and learn from instead of forgetting.

His campaign doesn't seem to be doing so well. Over the summer his fundraising lagged far behind Dukakis's four years ago, raking in only \$500,000 where Dukakis had \$4.2 million. That doesn't speak well for him. Even his declaration of candidacy was

neglected, since a special Massachusetts congressional primary fell on the same day. In recent weeks, the media has dropped him in favor of the more charismatic and controversial Tom Harkin and even the, as yet undeclared, Mario Cuomo. The Democrats need somebody with conviction, a definite and creative stand, and a tremendous amount of charisma to overcome the Republican machine. Frankly, Tsongas isn't the man. His voice simply isn't heard, and it isn't even a very nice one. The Democrats would be repeating the disaster of 1988 if they chose Paul Tsongas to run against a President as popular and wily as George Herbert Walker Bush.

Lose Your Lunch

Or maybe breakfast and dinner, too. Skip a meal on the Thursday before Thanksgiving, and join millions of students who, since 1973, have been a part of the **Fast for a World Harvest** campaign. Help some of the poorest people in the world feed themselves for a lifetime. On your campus, contact:

Lynette Wood
7827



Oxfam America

Lose your lunch November 21.
You'll be surprised how much you gain.

Where's our money going?

by Karl Brown

The dedication of the Music-Drama annex last Thursday should have provoked thought by the

Main Hall was built. The last time a new science building was built on campus is also in the dim and distant past. Far

Lawrence community on the relationship between the conservatory and the college. My thoughts on the matter: my, that's a lot of money to be spending on a greenhouse (with great acoustics, mind you) and bizarrely-shaped banisters.

The conservatory addition (for more on the Music-Drama misnomer, see Ms. Fauls' letter elsewhere in this issue) is going to greatly enhance the music curriculum, etc. etc. huzzah. It pleases me to see the conservatory students well taken care of; however, the stated purpose of this 7.9-million-dollar building omits everyone who isn't involved in the music program. Which is, obviously, most of the Lawrence community. To ask when the last time a new building was constructed for the humanities students on this campus is synonymous with inquiring in which year

be it from me to suggest that the fiscal ideology of The People In Charge should be called into question (no really, we'll all keep on coming back even if tuition goes up \$1400 every year), but was this really the best use of college funds? There are mitigating factors, among them great new curtains in the Grill and, more seriously, a remodeling of the Union and a new science building in the near future; to what extent do these affect the fact that an expensive building has been built that many of us will never use?

To take it a step farther: how and to what extent are the goals of the college and the conservatory similar, and how do they differ? Do both parties benefit from the relationship, the new building being a (large) case in point?

Your opinions on this topic are welcomed.

(Computercont. from p. 12)

service from under-staffed Lawrence Computer Center since those people are more than occupied with various staff and faculty demands. Within a five mile radius of the campus, there exist a number of vendors who can provide computing equipment,

software and services price competitive but much more diverse than Lawrence offers. Second, the general advice Peltier gives regarding computer capability and major field should not be followed. For example, serious economics majors are well served by

computers that can rapidly process statistical analyses, solve of simultaneous equations, and graph inputs. They would not be well served by the "low" level machine envisioned by Peltier. Students should seek recommendations from either appropriate se-

niors who share their major or faculty in their major department.

I encourage Mr. Peltier and others to educate their colleagues as to the nature of the options one can produce at various prices. As always, **ca-veat emptor**—let the buyer

(or reader) beware.

Respectfully submitted,

M. Finkler
Associate Professor
of Economics

Syverson receives National Award



Lawrence University Dean of Admissions Steve Syverson received the Executive Board Award at the October meeting of the National Association of College Admissions Counselors (NACAC), an organization of more than 5,000 members representing

college admissions officers, high school counselors and independent college counselors.

The Executive Board Award recognizes a member "who has provided NACAC with unique and outstanding service during the past year." The award is not bestowed annually and was last given in 1987.

Syverson, who just concluded a three-year term as the association's Vice President for Admission practices, was honored as a professional

"whose dedication and commitment to ethics in admission exemplifies the mission of NACAC as established by the founders of this association."

In his capacity as Vice President, Syverson chaired the national committee responsible for monitoring the ethical practices of its members. He oversaw the revision of the Statement of Principles of Good Practice, the most widely endorsed code of ethics in education. Endorsing organizations include the National Association of Secondary School Principals, the American Council on Education, the College Board, the American Association of Collegiate Registrars and Admissions Officers, and the National Association of Student Personnel Administrators.

Syverson has been dean of admissions and financial aid at Lawrence since 1983.

CONKEY'S BOOKSTORE

If you're looking for a Top Ten List, watch Late Night with David Letterman.

If a Top Five List will suffice, keep reading.

TOP FIVE REASONS TO BUY YOUR SCHOOL SUPPLIES AT CONKEY'S

1. Sales staff do not carry bazookas.
2. You will not receive a grade in penmanship based on your check signature.
3. No toxic wastes are stored in our basement.
4. Controlled tests have shown that the average senior in need of a yellow highlighter can make the trip from his dormitory to Conkey's in four minutes thirty-eight seconds. (Freshmen average slightly longer).
5. We've discounted our regular prices 20-25%.



"When you think of books, you think of Conkey's
Think of us for supplies too!"

Hanrieder lectures on Europe; World in Transition

by Anne Coventry

On the evening of Monday October 28, in Riverview Lounge, Professor Wolfram F. Hanrieder delivered the first in a series of lectures dealing with "Europe, the Soviet Union, and the World in Transition." His book,

Germany, America, and Europe, is considered the definitive work on the subject. The lecture covered an assessment of where the world stands today and the nature of today's Europe, as well as factors of instability in Europe.

Hanrieder believes that the changes taking place in Europe now, including the collapse of communism and of the Soviet influence in Europe are as fundamental as those immediately following the Second World War. The relative ease with which those changes are taking place, he pointed out, are the result of structural changes which were already occurring, as well as of the efforts of certain individuals, including Gorbachev and Bush.

Hanrieder discussed military, economic, and emo-

tional imbalances in Europe and explained that instabilities stem from these imbalances. The United States and most of the countries of Europe view German reunification with some fear or nervousness, he argued. They remember the Nazi regime and feel that a united Germany is a major imbalance of power in Europe. No German military exists, however, outside of NATO. Where France and the United States, for example, have (Europe cont. on p 12.)

Raspberry speaks on the conflict within a multicultural society

by Nicole Campagna



William Raspberry, Urban Affairs columnist for the Washington Post, spoke at

Lawrence University on Tuesday, October 29, 1991. The convocation was entitled "Education in a Multicultural Environment."

"America may be coming apart at the seams," says Raspberry. He explains using examples like the Thomas hearings, which, he said, "not only pitted Democrats against Republicans in a particularly brutal fashion, but also escalated other troubling

divisions among us; black vs. white, liberal vs. conservative, men vs. women. It was ugly, really ugly."

Raspberry explained that he is talking about "more than that, more even than the normal give and take among the various sectors and ideologists of the society." He expresses his concern saying, "What we are witnessing is a total breakdown of the American society into warring component parts."

"[The President and the Congressional leadership]

keep doing these little stop-gap things right at the last minute," Raspberry states, "but they all seem to leave the fundamental problem unaddressed, and that fundamental problem is the inability, more institutional than personal, of our leadership to act in the interest of the nation."

Raspberry's concern, as he explains it, is "The whole society, it seems to me, may be disintegrating into special interests. Minorities press for affirmative action, sometimes less . . . out of a desire to

increase the amount of fairness and justice in the land than to guarantee special consideration for themselves." He continues, "College campuses across America are being ripped apart by the insistence of one group after another on proving their victimization at the hands of white males and therefore their right to special exemptions and privileges."

"We've grown beyond common sense in so many of these things," says Raspberry, "in pursuit of group interest and we're neglecting. (Society cont. on p 12.)

AIDS infected pastor visits

By Elizabeth Blackwell

Imagine you are simply sailing along with your life, in school or at a job, and things seem to be just fine...and then you get the shocking news that you have tested positive for HIV, the virus that almost always causes AIDS. What would you do—withdraw from the world? Give up? Or use the situation to help educate others about the disease that is reaching epidemic proportions? This is exactly what 37 year old Reverend Robert Kingsbury is doing as he directs the Valley AIDS Network in Fargo, N.D. and travels to speak publicly about "the truths, half-truths and needless hysteria surrounding the disease."

In September 1988, Bob Kingsbury tested HIV positive and has since then ceased practicing his ministry. In fact, he has been told by the Evangelical Lutheran Church of America into which was ordained in 1984, that if he were not a dying man he would be persued with disciplinary action. Instead, his church has decided to ignore him. Because of this painful experience, Kingsbury takes issue with the church's policies regarding homosexuality and persons with AIDS and advocates a more accepting church role.

Even through deteriorating health (he was diagnosed with AIDS in May 1989), numerous death threats and unpayable hospital bills,

Kingsbury has continued his personal crusade of forgiveness, tolerance and education. He hopes to educate the public about the realities of AIDS, and stresses, "There is no such thing as safe sex, only safer sex. You cannot remove the risk of AIDS, you can only diminish it. If you choose to have sex...you should do it in as informed and educated and prudent manner as you can."

Kingsbury also wants people to realize that the disease can strike anyone. "HIV is primarily an issue of self-esteem. Do you love yourself enough to do the difficult things to stay healthy?" According to the National Center for Disease Control, AIDS will kill between 142,000 and 201,000 Americans by 1991. If these numbers still do not drive the message home, consider this comment by Kingsbury: "The number one group who is most at risk from HIV right now: IV drug users. Group number two most at risk: heterosexuals between the ages of 14-22." Most of us here at Lawrence firmly fit in the second category.

But since "this education will be totally ineffectual until you become personally involved in some way," Robert Kingsbury is offering himself as a "face" to which we all can tie this disease.

As a member of the Lawrence University Task Force, I had the pleasure of

hearing Rev. Kingsbury speak last April at an AIDS convention in Oshkosh. I found this man in the bright pink jacket and metallic tie to be dynamic and humorous, as well as candid and informative. Rev. Kingsbury will be giving numerous talks during his stay on campus between Nov. 7-11, as well as just hanging out.

Some of the discussions offered include "AIDS—It Could Kill You"; an AIDS prevention presentation, Thurs., Nov. 7, Main Hall 109, 7:30 p.m., as well as "Living with AIDS"; Mon. Nov. 11, Main Hall 109, 7:30 p.m. On Sat., Nov. 10, Rev. Kingsbury will be free to answer any questions at an informal discussion at 1:00 p.m. in Riverview Lounge. Also, check with your Residence Hall Directors about when your hall is hosting him for meals. Hopefully everyone on campus will be able to benefit from the important information and issues Rev. Kingsbury brings with him to Lawrence.

L.U. Professor presents "Living Will" Workshop

Responding to increasing public interest in end-of-life decision making, Fox River Papers (FRP) of Appleton has invited John M. Stanley, Lawrence University's Edward F. Mielke Professor of Ethics in Medicine, Science and Society, to present workshops for FRP employees on the topic of advance planning for medical treatment or withdrawal of treatment in the face of terminal illness.

Under the auspices of Wisconsin Health Decisions, a new state wide organization created to help people become better informed about complex health care questions, Stanley will conduct hour-long workshops on Dec. 5 and 10 for all interested FRP employees and their spouses.

A similar program was presented in September for the 800 employees of Serigraph Printing in West Bend. "Companies are getting involved in this program for several rea-

sons," according to Stanley. "First, they want their workers to know their rights, and to give them options in making end-of-life decisions." In addition, Stanley pointed out, putting a terminally ill patient on machinery such as respirators, when they don't want such an aid, is a clear instance of medical waste, leading inevitably to even higher insurance costs — much of which small companies pay out of their own pockets.

Citizens of Wisconsin are especially fortunate, Stanley notes, because recent legislation establishes a statutory basis for the durable power of attorney for health care. In combination with state laws already in place, that provision enables every citizen in Wisconsin to execute an advance directive, or living will, that meets his or her needs.

(Workshop cont. on p. 12)

Wright to address Lawrence

Award winning-foreign correspondent, Robin Wright, will speak on "Flashpoints: Issues for the '90s," at a Lawrence University convocation, Tuesday, November 12, at 11:00 a.m. in the Lawrence Chapel.

Wright won the 1989 National Magazine Award for her articles in *The New Yorker* about Iran. She has reported from more than 70 countries during 20 years as a foreign correspondent for *The Los Angeles Times*, *The Sunday Times of London*, *CBS News*, *The Washington Post*, and *The Christian Science Monitor*.


Nominated for five Pulitzer Prizes for both national and international reporting, she won the Overseas Press Club Award for "best reporting in any medium re-

quiring exceptional courage and initiative" for her coverage of the Angolan War.

She was also a senior associate at the Carnegie Endowment for International Peace, a visiting scholar at Duke University and a Poynter fellow at Yale University.

Wright is the author of "Sacred Rage: The Wrath of Militant Islam" and "In the Name of God: The Khomeini Decade" and co-author of "Flashpoints: Promise and Peril in a New World."

The convocation is open to the public at no charge. A question-and-answer session will take place in Main Hall 109, Tuesday, November 12, from 2-3 p.m.



AVENUE PIZZA

SPIRITS & MORE INC.

107 West College Avenue Appleton, Wisconsin
414-733-1949

Come in and dine with us in
our cozy and relaxed restaurant

Serving Lunch Specials

Mon.—Fri. 11am—2pm

Stuffed Pizza Sandwiches Desserts Soup
Pasta Dishes Appetizers Calzones Pizza
Wine Beer Chili

Across from the Avenue Mall	Mon.—Thu.	10:30am—9pm
	Fri.—	10:30am—10pm
	Sat.—	5pm—10pm
	Sun.	Closed

Free pitcher of soda with the purchase of
a large pizza

Expires 12-31-91

Dealing with deadlines

by Katrina Miles

I was without a column or an idea, when my editor, Dave, came up to me and said "Katrina, do you have my story, yet?" His story. But it is his paper. I replied no and told him that he'd get it before the 9 p.m. deadline that I was on.

Deadline. A time limit before which something must be finished. It was then that I realized that I've been on deadlines since before I was born.

You're given nine months in which to be born. After that, you have six to nine months in which you are given to produce teeth and to walk and say things like "ma-ma."

The deadlines only seem to get worse as the years go and you grow older. Then, not only do pressures come from home, but from those that you begin to call friends. The pressures start off

small, like riding a bike or swimming for instance. But, what if you don't know how to swim or ride your bike by the time you're thirteen or fourteen? Is one to be ridiculed for missing these deadlines.

Let's not forget about the "pick a college and get your application in" deadline. And what about the never ending deadlines that come with the college that you chose?

There are the reading material deadlines from every class, lecture summary deadlines, mid-terms and finals deadlines, the declaring a major deadlines, and the "what if I changed my mind about the major that I chose and want to

WASTED YOUTH.



A Public Service of the USDA Forest Service and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.



choose a different one?" deadline. And what about deciding what you want to do with your life. There are

applications to be filed, resumes to be completed, and they all have deadlines.

Well, I found an idea for

this column and my editor should really be happy about that - that is until my next deadline.

In THE LAWRENTIAN

by Mike Wendt

In the *Lawrentian* this week...

Compiled by Mike Wendt

75 years ago - Lawrence students donate \$1300 for the YMCA to benefit prisoners of war.

-A lecture entitled "Cultivation of Taste is given to all freshmen girls.

50 years ago - Eleven Lawrence seniors are chosen to appear in the 1941-42 edition of *Who's Who Among Students in American Universities and Colleges*.

-Now showing at the Appleton Theatre, "Spooks

Run Wild" starring Bela Lugosi.

25 years ago - The Students for a Democratic Society organize a silent protest against the war in Vietnam.

-The Betas and the Phi Delts are tied for first place in the interfraternity football league.

10 years ago - Construction of the Paper Valley Hotel and Conference Center begins

-The Lawrence football team is first in their conference with a record of 7 and 0.

Stevens Point faculty featured in recital

The Michelsen Ensemble will present a concert on Friday, Nov. 15 at 8 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

The ensemble is composed of faculty members from the University of Wisconsin at Stevens Point: Steven Bjella, violin; Dee Martz, viola; Lawrence Leviton, violoncello; and Michael Keller, piano.

Joining them on the program will be clarinetist Andrea Splittberger-Rosen. The concert will include Mozart's Trio in B-flat Major for Piano, Violin and Violoncello; Beethoven's Trio B-flat Major for Piano, Clarinet and Violoncello; and Faure's Quartet in C minor for Piano, Violin, Viola and Violoncello.

The concert is free and open to the public.

Fraternities, sororities, campus organizations, highly motivated individuals - Travel FREE plus earn up to \$3000+ selling SPRING BREAK trips to Cancun*South Padre Island* Bahamas, Cruise*Acapulco: 1-800-258-9191

TRANSGRAPHICS
Professional Typing
Letters
Resumes
Reports
for more information contact:
Cara Latham
(414) 735-6040

Bozeman to perform

Tenor Kenneth Bozeman will present a voice recital on Thursday Nov. 14, at 8 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

Bozeman, associate professor of music at Lawrence, earned his bachelor of music degree at Baylor University and his master of music degree at the University of Arizona. He earned a Rotary International Fellowship in 1975 to study at the State Conservatory in Munich. He is a past

recipient of the Lawrence University Outstanding Teacher Award.

Bozeman's performance career includes appearances at the Green Lake Music Festival, Kent State University, and the National Association of Singing. He has also appeared with the Milwaukee, Green Bay and Fox Valley symphonies, the Wisconsin Chamber Orchestra, and the Tucson Masterworks Chorale. Bozeman also maintains an active career as a recitalist, performing throughout the

United States with his wife, soprano Joanne Bozeman.

Bozeman will be assisted by Joanne Bozeman, soprano; Theodore Rehl, piano; George Damp, harpsichord; Laura Kenney, violoncello; Howard Niblock, oboe; Ernestine Whitman, flute; and Calvin Wiersma, violin.

The program consists of works by Bach, Rossini, Brahms and Vaughan Williams. The recital is free and open to the public.

Banana Jr.

by David Peltier

Maybe you have one in your backpack, or worse, in your back pocket? Just about everyone has one of these pesky little computer disks, whether it's for an IBM or a Macintosh. This column is dedicated to those of you who religiously carry them around, crammed full of papers, graphs, programs and other goodies.

So this weekend the computer ate the disk your paper was on? (I happen to know they're great crumbled up on salads.) Yes, it's true that a few Lawrentians survive their entire career here without buying a set of fresh disks, but 99% do not. The more you use them, the more likely they will go bad. The most unfortunate cases are those seniors who don't bother replacing them before starting an honors project. You'd be surprised how many 40+ page honors papers have been lost to over-

used disks.

Let me tell you a little bit about the disk drives in the campus computers. Each one is used and abused for hours every day. Some inconsiderate people ignore the posted signs, smoking, eating, and drinking around the computers anyway, further contaminating the guts of the disk drives. Even the tiniest foreign particles can damage your disks. Stop for a minute and consider that disks are made from the same magnetic material as your everyday audio cassette tapes. How often have you had a tape that gets a warble or annoying hiss? The same things can happen to a disk, and the consequences are usually fa-

tal.

What can you do to protect yourself from unnecessary grief? First of all, treat yourself to a set of new disks at least every year. You can buy them at the Union Station, or cheaper, at a store like Computer World or Target where a box of ten is around \$12. Just be sure that you buy the kind that say Double Sided (2DD), and NOT the high density kind () if you intend to use them in the residence halls or the library. Currently the only machines on campus that will accept the high density disks are in Youngchild 64 and Main Hall G3.

Second, keep a separate backup disk of whatever it is you're working on. I know that at best only one in twenty students ever practices this, but it's more than worth it. It costs you at most \$2 for the disk and takes only seconds to do after every edit you make. Compare this to how much your lost time would be worth if you had to spend several hours retyping something.

Lastly, if you find you have a problem with a disk then take it to Youngchild 64 and find a consultant. Don't take it to the Media Center, the Writing Lab, or any other such place. It's not their job to help you, and they will refer you to a consultant in the Computer Center anyway. After you have something saved from the broken disk, snap it in two and throw it away. It's lived a happy life, don't torture it any more.

The moral? If you're good to them, they'll be good to you.

Students perform in one act plays

by Jennie Fauls

One of the most unique powers a Lawrence professor possesses is the ability to create a viable microcosm of a real world situation for his or her students. This is what Fred Gaines has successfully done in organizing the November series of one act plays. Thanks to his guidance and influences, five students are experiencing the thrilling, yet agonizing process of producing and directing a play. We the directors are faced with the same responsibilities and limitations that big time directors in major cities face. The set lighting, sound, costume, and budget restrictions are insignificant to our time constraints. We are all painfully aware of how little rehearsal time we have left before the shows open in a couple of weeks. The extreme pressure, however, only serves to fuel our excitement for that day when we will finally step backstage and allow the plays to speak for themselves. Until then we will work and worry knowing that this whole



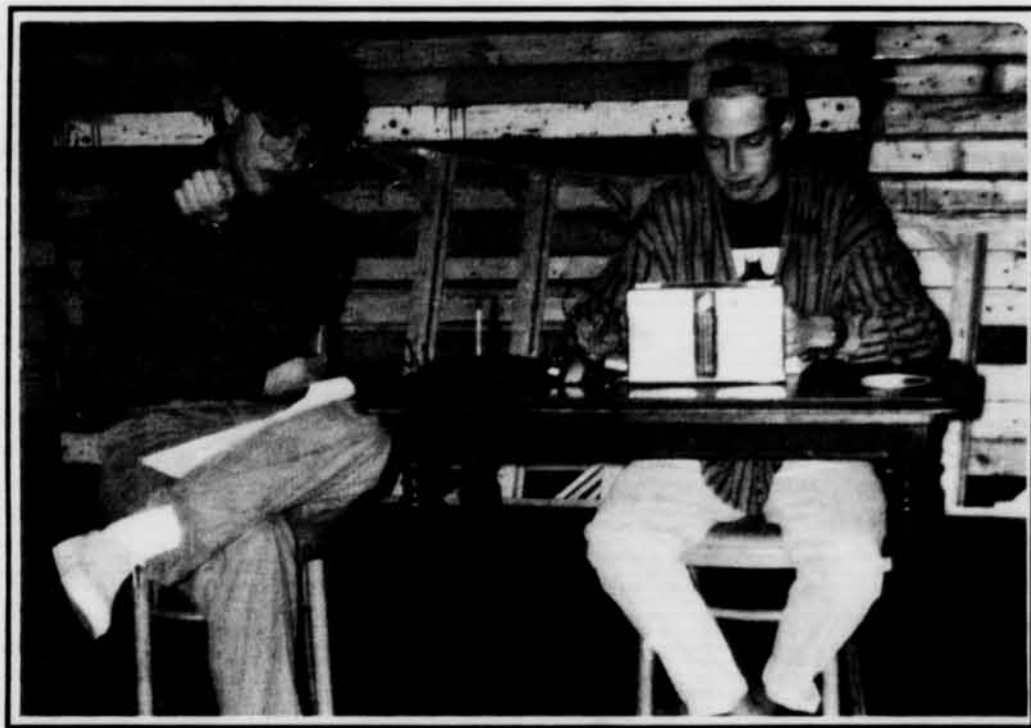
Mike Newton, J.R. Gould, and W. Brooke Joyce rehearse a scene from James McLure's one act play, "PVT. WARS."

very good or very bad. The intense atmosphere that we are living in, this term, somewhat compensates for the fact that we are studying theater in a small town notorious for its lack of theatrical inspiration. So, much like a fledgling theater company we depend on and learn from each other

inspiration, and support can lead to the creation of a body of notable theatrical work. The plays provide the directors with an introduction to the world that some of us wish to enter upon graduation, and provide the Lawrence community with some thought provoking progressive drama.

endeavor is a gamble that could either make us all look

as we discover that, even in Appleton Wisconsin, energy,



Joyce and Gould involved in an enlightening conversation

Kautsky to perform piano recital at L.U.

Catherine Kautsky will present a piano recital, Nov. 17 at 8 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

Kautsky, assistant professor of music at the Lawrence Conservatory, has performed as a soloist with orchestras, chamber musi-

cians and recitalists throughout the United States. She has appeared at Alice Tully Hall and Carnegie Recital Hall in New York, Hordan Hall and Gardner Museums in Boston, the Phillips Collection in Washington, D.C., Powell Orchestra Hall in St. Louis and the Cultural Center in Chi-

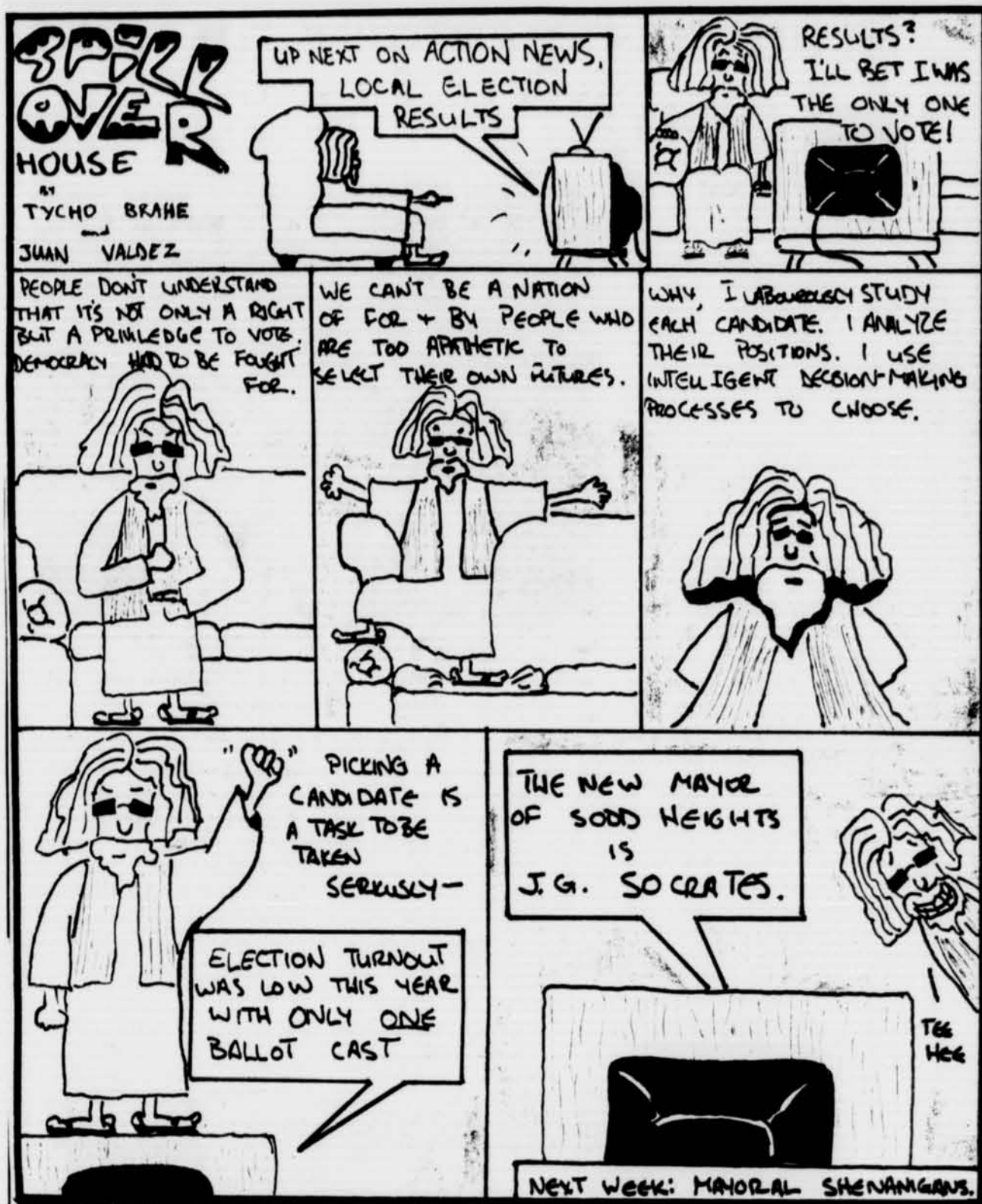
cago. She has performed chamber music at the Aspen, Tanglewood and Grand Teton summer music festivals and won the Passamaneck Competition in Pittsburgh, the St. Louis Symphony Young Artists Competition and C.D. Jackson Master Award at Tanglewood. Ms. Kautsky

holds her master's degree from the Julliard School and her doctoral degree in performance from the State University of New York at Stony Brook. She recently returned from a series of performances in Australia.

The program consists of Franz Schubert's *Allegretto in*

C minor, D. 915, Ludwig von Beethoven's *Sonata No. 32 in C minor, op. 111*, and George Crumb's *Makrokosmos, Volume II* and *Twelve Fantasy Pieces after the Zodiac for Amplified Piano*.

The recital is free and open to the public.



Lawrence professor earns Arts Accolades

Helen Klebesadel, assistant professor of art, has been selected as one of three recipients of the 1991 Lysistrata Award, to be presented at the Wisconsin Women in the Arts annual meeting, on November, 10 in Milwaukee.

This award represents the WWIA's recognition of outstanding women in the arts. By organizing exhibitions and by making the work available to exhibiting institutions, the organization has been working to ensure that art by women is available to the viewing public.

"Starting from the premise that, of course, women, people of color, and gay and lesbian artists of all ages and physical abilities create art that is exciting and worthwhile, we are able to break down barriers many of us do not even know exist," Klebesadel says. "I'm proud to be recognized for my efforts in this area as well as for my own art."

After earning her Mas-

ter of Fine Arts degree from the University of Wisconsin-Madison, Klebesadel was visiting professor of art at Beloit College. She joined the Lawrence faculty in 1990.

Among her honors Klebesadel has been awarded the Mrs. H.K. Babcock Award from the students of Lawrence University for encouraging undergraduate enterprise; the Juror's Award, Rahr-West Art Museum, Manitowoc, Wi.; and the Curator's Award, Museum of National Arts Foundation, New York. She is a Board Member of the National Women's Caucus for Art, Philadelphia and the Central Wisconsin Women's Caucus for Art.

Klebesadel's works have been featured in exhibitions from coast to coast including: the national juried exhibition of the Northern California Women's Caucus for Art, touring Los Angeles, new Orleans and Chicago; the Museum of the National Arts Foundation, New York City; and numerous locations in the Midwest.

Each year the WWIA commissions a different artist to create an original work as the Lysistrata Award. This year's award was created by local Milwaukee artist, Cynthia Comte.

The award-winning work will be exhibited from Nov. 30 through Jan. 4 at the Water Street Gallery, Brookfield, Wis., with an opening reception Saturday, Dec. 7, from 2 p.m. to 4 p.m.

Jazz Celebration Weekend

Lawrence University celebrates the 10th anniversary of Jazz Celebration Weekend with two evenings of outstanding jazz starting with a return engagement by vocalist Marlana Shaw, Friday, Nov. 8, and wrapped up by the dazzling sounds of the Chick Corea Elektric Band, Saturday, Nov. 9. Both performances begin at 8 p.m. in the Lawrence Chapel.

Joining Shaw on stage Friday will be the Lawrence University Jazz Ensemble and Jazz Singers. Shaw, considered one of the most versatile and charismatic jazz vocalists performing today, was vocalist for Count Basie's band before achieving national recognition on her own. Critics have marveled at her talent both as a jazz vocalist and pop singer.

A trademark of Shaw's act is her introduction of songs with a Pearl Bailey-style monologue that reveals her potential as a comedienne and

actor. A reporter who caught her act at the 1988 Clearwater Jazz Festival wrote: "She's fun to watch and listen to as she intersperses tales of a deliciously lurid past throughout her songs. And though it may be part of her act, it is disconcertingly believable."

In 1989, Shaw's album "Love Is In Flight" hit the national charts, with a number 20 standing in the *Billboard* ratings. She has been voted top female jazz artist by *Record World*, and named best female singer by *Downbeat Magazine*.

Composer and performer Chick Corea and his Elektric Band continue the musical fireworks Saturday. Since forming his Elektric Band in 1985, Corea has been investigating the possibilities of digital synthesis, sequencing and sampling with the band's state-of-the-art electronic equipment.

Corea began playing pi-

ano at age four. His musical development was strongly influenced and encouraged by his father, a bandleader in the 30s and 40s. In 1968, he joined the Miles Davis band, and played with the avant garde group Circle from 1969-1971. Corea went on to form Return to Forever with bassist Stanley Clark, producing softer, samba-flavored sounds featuring Brazilian vocalist Flora Purim. The band is credited with spear-heading the mid-70s fusion movement with such albums as the Grammy-winning *No Mystery*.

Tickets for Jazz Celebration Weekend are now on sale at the Lawrence Box Office in Brokaw Hall, 115 S. Drew. Hours are Monday through Saturday, 12:30 to 5:30 p.m. Tickets for each concert are \$12 and \$10 for adults, \$10 and \$8 for senior citizens and students. Call 832-6749 to charge tickets to Visa or Mastercard.

Earn Fabulous FREE
Spring Break Vacation while meeting new people and earning cash. Work at your own pace. Energetic, highly motivated outgoing individuals needed. Call Bob at Campus Holidays
1-800-627-4791
between 5 p.m. - 10 p.m. CST.

Recital features new faculty member



New faculty member, Michael Nicolella will perform in Harper Hall

Guitarist Michael Nicolella will present a recital on Wednesday, November 6 at 8:30 p.m., in Harper Hall of the Lawrence University Music Drama Center.

Nicolella is a lecturer in the music conservatory and specialist in music in the Lawrence University Arts Academy. He earned his Master of Music degree from Yale University where he was awarded the George Knight Hought Memorial Scholarship and a teaching assistantship. He has studied performance and interpretation with guitarist Benjamin Verdery, pianist Joan Panetti and violinist Jaap Schroeder, and has performed in the master classes of many of the world's leading instrumentalists and pedagogues including: Eliot Fisk, Sharon Isbin, Anthony Newman and Aldo Parisot.

In addition to his usual activities as a classical guitarist, Nicolella is also active as a composer and jazz guitarist. He performs frequently as a soloist and chamber musician. Recent solo recitals include performances in concert series spon-

sored by the American Landmarks Festival in New York City, the Wisconsin Conservatory in Milwaukee, the Connecticut Classical Guitar Society in Hartford, and the New York Public Library. He has performed at the Norfolk Chamber Festival with the Contemporary Chamber Ensemble led by conductor Arthur Weisberg, in the New Music, New Haven series with conductor Martin Bresnick and at the Yale Center for British Art. He recently performed duos with guitarist Benjamin Verdery at the Milwaukee Classical Guitar Society and the National Guitar Summer Workshop. Television and radio appearances include broadcasts on National Public Radio stations.

Wednesday's program includes Descarga by Ernesto Cordero, Nocturnal, op. 70 by Benjamin Britten and Fugue in G minor, BWV 1000/1 by Johann Sebastian Bach.

The recital is free and open to the public.

Weekly Crossword

"PAIR"-A-DOX

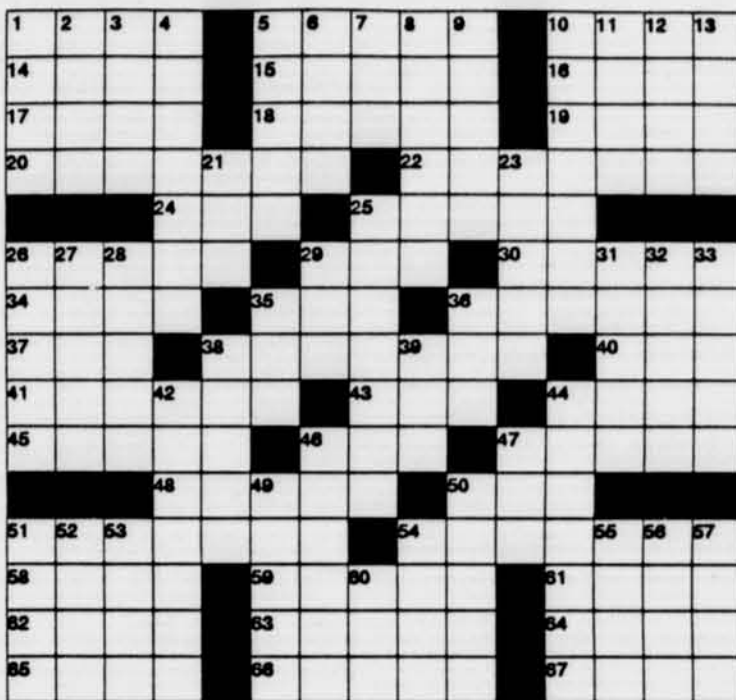
By Gerry Frey

ACROSS

- 1 Woe is me
- 5 Parental admonitions
- 10 Belfry denizens
- 14 London elevator
- 15 State
- 16 So be it
- 17 Jacob's twin
- 18 Allotted
- 19 Nick & Charles
- 20 Med. school topics (with 4 down)
- 22 Red flags (with 10 down)
- 24 Hoosier St.
- 25 Rajah's wife
- 26 Pain's partner
- 29 For what reason?
- 30 100 Centimes
- 34 Regrets
- 35 Articulate
- 36 Harass
- 37 Md.'s ocean
- 38 See 25 down
- 40 Precedes "BLE": 3
- 41 Ammo
- 43 Gerund ending
- 44 Spelunker's challenge
- 45 Decay
- 46 Follows Holiday or Quality
- 47 Concerns
- 48 Trolley sound
- 50 Follows Mar.
- 51 See 42 down
- 54 Freshman bouncers (with 44 down)
- 58 Tehran's country
- 59 No-no
- 61 Fencing sword
- 62 Mr. Carson & others
- 63 Tear jerker?
- 64 Barbecued treats
- 65 Existence: Latin
- 66 Lesotho monetary unit
- 67 Highlander

DOWN

- 1 Actor Baldwin
- 2 Bart Simpson's sister
- 3 Distant
- 4 See 20 across



- 5 Wanderer
- 6 Oil cartel
- 7 pick: Petty criticism
- 8 Street sign
- 9 Car type
- 10 See 22 across
- 11 "To me" in Paree
- 12 Small sea gull
- 13 Hook
- 21 Outs antithesis
- 23 Served breakfast again
- 25 Poetic beverage server (with 38 across)
- 26 Middle East people
- 27 Prankster
- 28 Telephone word
- 29 Desert Storm for one
- 31 Fragrant floral oil
- 32 Chutzpah
- 33 Montana Indian tribe
- 35 College ent. exam
- 36 Porker
- 38 Ms. Abzug
- 39 Actress Margaret
- 42 Motor Vehicle Depts. (with 51 across)
- 44 See 54 across
- 46 Mad
- 47 Computer initials
- 49 Detroit's output
- 50 Make amends
- 51 Word with mountain or racing
- 52 "Exodus" author
- 53 Mild expletive
- 54 Chimney sweeps goal
- 55 Saga
- 56 Moses' mountain
- 57 Mid-semester event
- 60 Coal storage place

© 1991 GFR Associates All Rights reserved

solution to last weeks puzzle is printed on page 12

Flute recital

Barbara Leibundguth will present a flute recital and master class on Sunday, Nov. 10 at 2 p.m. in Harper Hall of Lawrence University's Music-Drama Center. She will be assisted by Lawrence piano faculty member Kathleen Murray.

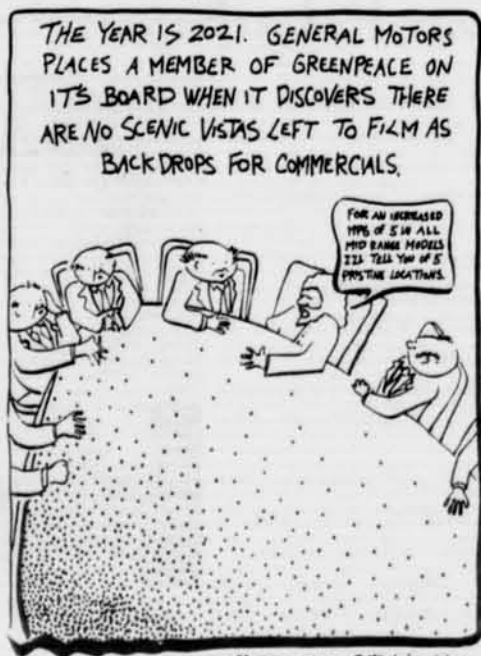
Leibundguth is in her fifth season with the Minnesota Orchestra, where she is acting co-principal flutist. She was principal flutist with the Omaha

Symphony for eleven seasons, and served as assistant principal flutist with the San Francisco Symphony from 1983-84. She has performed this year as guest principal flutist with the Atlanta and Houston Symphony Orchestras. She was a guest artist at the 1987 and 1990 National Flute Association Conventions, and has attended the Marlboro, Blossom and Grand Teton summer music festivals, the latter for eight seasons. She was a semi-finalist in the 1985 Munich International Compe-

tition, and from 1977-87 served on the faculty at the University of Nebraska at Omaha.

She studied at Northwestern University with Walfrid Kujala, and for seven years with Marcel Moyse in the U.S. and Europe.

The program consists of works by Bach, Hindemith, Hanson and Boehm. The recital is free and open to the public.



Vikes knock Ripon Cold

by Fred Andersen

The Viking football team looked like two different teams during the 1991 season. There was the struggling team that began the season with a 1-4 non-conference record.

The current team, however, has seemed to transform itself into a powerhouse. Two close losses to conference leaders St. Norbert and Beloit were followed by a victory against Lake Forest, and then last Saturday's game.

Battling a minus 15 wind chill factor, flying snow, and their bitter, century-old rivals, the Vikings destroyed the Ripon Redmen, 26-0.

LU exploded right from the opening kickoff, with running back Steve Jome barreling his way through the Ripon defense to score two Viking touchdowns in the first four minutes.

The Viking defense then completely shut down all-conference running back Don Dawson and the Ripon offense. The Vikes' Sean Ehret made repeated unin-

vited visits into the Ripon backfield to disrupt any Redmen defensive threat. LU shut out Ripon for the first time since Bernie Hesselton's 1961 squad beat Ripon 10-0.

On offense, Steve Jome rushed for 210 yards and three touchdowns through horrible field and weather conditions in LU's best individual rushing effort since Scott Reppert ran for 219 yards in 1982. Jim Toth added 84 yards, and Ed Lamm caught a touchdown pass from Russ Scott to complete the LU domination.

The basis for the Viking offensive success throughout was the line play of Chad Rettler, John Bachhuber, Mark Griepentrog, Jim Lanik, and Jason Lowery. Each lineman cleared the holes for Jome and Toth to take advantage of to gain yardage repeatedly.

The win over Ripon let the Vikings finish the year with a 2-2 conference record, good for a tie for second place in the Midwest Conference Northern Division.



Shad Struble helped lead the defensive assault during the successful second half of the year
Tony Pflum photo

Ripon, LU battled on gridiron for 91st time

by Tony Pflum

Saturday in Ripon, the Viking football team faced its biggest rival in the conference, the Ripon Redmen.

The two teams are the oldest football rivals in the state of Wisconsin. Saturday's game was their 91st meeting. Their first game was played in 1893, and the two teams have

played every year since 1945. The Vikings won the game 26-0 and now have a 43-41-7 edge in the all-time standings.

In years gone by, fans were known to kidnap the opposing team's students and shave their heads or burn an "L" or an "R" on the opposing team's field. These days, though, the intensity of the game is

mostly confined to the field. Head coach Rich Agness refers to the game as a "battle of the wills."

Saturday's season finale did not decide a conference championship, but senior quarterback Russ Scott insists that, "beating Ripon is the next best thing to winning the conference championship." When asked about the rivalry with Ripon, junior running back

Jim O'Brien replies, "It's big. It doesn't matter if we are 2-6 or 6-2. Whenever we play Ripon, it's BIG." Scott and O'Brien both predicted that the team that could establish a running game would come out on top. LU outrushed Ripon 308 yards to 86.

Sophomore Zach Wilson explains: "I never understood the rivalry, with

all the hype. But once I get on to the field, it becomes obvious. It's definitely a grudge match."

Ripon and Lawrence have always battled each other as if there were no tomorrow. And Saturday's game was no different. The team with the most desire and endurance were the victors in this war. Way to go Vikes.

Volleyball team ends season with win over Cornell, pair of losses

by Fred Andersen

The Viking volleyball team finished its season on Saturday with one win and two losses at the Midwest Conference meet at Monmouth.

LU had a chance to finish near the top of the conference standings at the meet, but it got edged by

Knox 15-13, 15-17, 15-13 in its final match.

The Vikes defeated Cornell 15-11, 15-10 to enter the championship bracket for the second straight year, but then dropped a match to Ripon.

The young LU squad finished its season at 6-18, with all six match wins coming in the second half of the season.

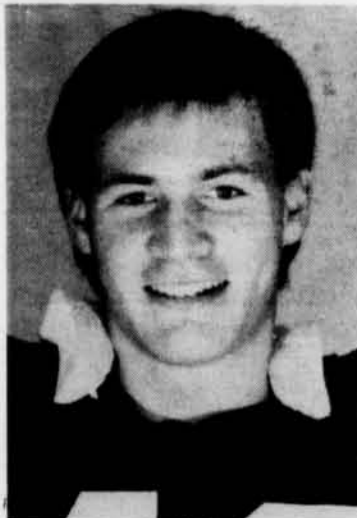


Megan Nowlin spikes to set up a Viking win
photo by Rick Peterson

Hill, Jome share Pizza Pit player honor

Steve Jome rushed for 210 yards in Saturday's football team victory over Ripon, and Heather Hill finished second at the Midwest Conference cross country meet in Monmouth, Illinois: both athletes will be added to the growing list of stars to be recognized as the Lawrence Pizza Pit Player of the Week.

Both Hill and Jome receive gift certificates redeemable for a delivered, 14-inch, 3-topping pizza from the Appleton area Pizza Pit store.



Jome gained 210 yards

Viking wrestlers to compete at UW-Stevens Point invite this weekend

by Mike Spofford

The 1991-92 wrestling season is fast approaching, as Lawrence will hit the mats for the first time on Saturday, November 9 at the UW-Stevens Point Invitational.

All of the Vikes' top finishers from last year's conference championships return to the team this year. Juniors Reed Rossbach and Jeff Jacobson and sophomores Chris Klotz and Dave Munoz all finished second in their respective weight classes last season. Third place finisher Jim Toth (junior) and fourth place finishers Chris Setzler and Aaron Haas (sophomore) also return to the Vikes' squad.

Rossbach and seniors Steve Wanty and Shad Struble are this year's tri-captains.

Head coach Ron Roberts expects the Vikings to be very competitive once again this year. "We're one of the better teams in the conference. Cornell pretty much dominated the conference last year, but we had just as many guys in the finals and consolations. The difference was that they won their final matches," he stated.

One of the season's highlights will be a visit from the Italian National Olympic Team, who will wrestle the Vikes at Alexander Gym on Saturday, December 7. The Italians will be touring

Wisconsin for one week this winter, wrestling the likes of UW-Madison, UW-Stevens Point, and Marquette in addition to Lawrence. Coach Roberts commented, "We're not looking to knock off the Italian National Olympians, but it should be a good experience for us."

Later in the season, Lawrence will host its annual invitational on Saturday, February 1, and this year's conference championships will be held at Monmouth College on Saturday, February 29.

Ed. Note: Just before press time, the Italian team cancelled its trip to the U.S.



LU begins its wrestling season on Saturday

photo by Rick Peterson

Soccer ends on loss, tie

LU's men's and women's soccer teams each fell short of qualifying for Midwest Conference playoff berths. Their home games last week against St. Norbert therefore represented the end of their respective seasons.

The women's team tied the Green Knights 1-1, finishing the season with a 5-5-2 mark, while the men fell to a 3-11 record with a 2-1 loss.

Anna Hexter led all Viking soccer players in scoring with 18 points, on 7 goals and 4 assists. One point behind Hexter was Judy Hayes with 7 goals, 3 assists, and 17 total points. Kelly Flemming and Nicole Roberg rounded out the four top-scoring women with 4 goals and 3 assists each.

The Viking men struggled offensively this year: Gregory Tsitsas's 3 goals led the team, while Jay Roberts had 5 of the team's 8 assists for the season.

Hill, Dvorak finish in top four at Conference meet



Dan Sheridan competed in his fourth and final conference meet

photo by Rick Peterson

Viking cross country runner Heather Hill finished an outstanding 1991 season by taking second place at the Midwest Conference Championships at Monmouth, Illinois.

Hill's finish, when added to Robin Dvorak's fourth place showing, helped LU's women's team take third in the eleven team field. Grinnell's 60 points were good enough to win the meet, with St. Norbert finishing second with 66 points, and LU taking third with its 93 points.

Other scorers for the Viking women were Lynette Wood, Julie Secor, and Elissa Tucker.

In the men's meet, Frank Sprtel added an all-conference honor to his credentials, while leading his team to fourth place. Sprtel finished 13th, while senior Dan Sheridan took 16th to fall just one place out of the all-conference standings. Chris Setzler, Sean Henne, and Henry Salinas rounded out LU's men's scorers.

Twins win Series in 7 games

Seven years ago, a veteran major league baseball player was pitching his team to a world championship while a skinny teenager stuck like glue to his television set cheering his hero on.

Last Sunday night, that hero, the then-Detroit Tiger, Jack Morris, and that teenager, John Smoltz, dueled in a memorable game seven of the World Series that capped storybook-type seasons for both of the pitchers' teams.

Morris's Minnesota Twins and Smoltz's Atlanta Braves each finished in last place in 1990, and little if any success was predicted for the two teams this year.

Both teams earned berths in the World Series, however, and they played their way to game seven.

The Twins and Braves were held scoreless through an entire nine innings before a team finally broke through for a world championship-winning run.

Dan Gladden led of the Twins' 10th inning by hustling his way to second base on a broken bat base hit. After a sacrifice bunt and two walks, little-used Gene Larkin singled over the left-fielder's head to win the game for Minnesota.

Statistics

Football

Passing	cmp-att	yds	td
Team.....	126-276	1457	10
Rushing	att-yds	avg	td
Team.....	365-1040	2.8	10
Defense: sacks	no.	yds	
Team.....	22	179	
Interceptions.....	8		

Soccer

Men's	Goals	Assists	Pts.
Roberts..	2	5	9
Tsitsas...	3	-	6
Shutouts:	Hengerer,	2	
Women's	Goals	Ass.	Pts.
Hexter.....	7	4	18
Hayes.....	7	3	17
Flemming..	4	3	11
Roberg.....	4	3	11
Shutouts:	Barrett	3	

Tennis

Singles	No.	Record	Pct.	Conf. Place
Elizabeth Pepper..	1	5-3	.625	-
Renee Rousseau....	2	6-9	.400	-
Michelle Pierce.....	3	12-5	.706	1st
Libby Andrews....	4	7-10	.412	Cons.
Ambur Klein.....	5	8-5	.615	-
Monita M'hmdn....	5	1-6	.143	-
Katie Amelotte.....	6	5-7	.417	2nd
Doubles	Winningest Team	Record		
Renee Rousseau-Michelle Pierce.....	5-6			

(Europe cont. from p. 4)

some independent military forces, not a single German soldier can march without orders from NATO, he explained. A fear, therefore, of the German military is unfounded. The apprehensions regarding a unified Germany now stem from economics, because during the post-war period, Germany habitually used economic language to express its political purposes.

The European Community, Hanrieder said, now faces a dilemma regarding quality vs. quantity. On the one side, it could strive for more integration among the current member nations, bringing them closer together. On the other, it could strive to include more members, enlarging the Community, but threatening cohesion.

Hanrieder concluded by stating that nobody really knows whether the challenges facing the world today will be too large for institutions (like NATO and the European Community), none of which was created for these circumstances, but instead for the cold war.

The second in this series of lectures, sponsored by the Povolny Fund for International Studies, will be given by Professor Peter Murrell on Wednesday, November 6 at 7:30 p.m. in Riverview Lounge and is entitled "Economy in the Soviet Union and Eastern Europe: Crisis or Transformation?". The third, entitled "Western European Politics in Transition: A Silent Revolution," will follow on Thursday, November 7 at 7:30 p.m. in Riverview Lounge.

(Grant cont. from p. 1)

college's convocation program and provide support for a film series and other programmatic initiatives; and

Develop and implement a series of workshops for student leaders, resident life advisers, faculty, staff and other students to improve the quality of community.

The Lilly Endowment has long been committed to the well-being of independent colleges and universities. It has had, as well, an abiding interest in youth, particularly poor and minority youngsters with least advantage.

A national panel of five experts on minority higher education plus two Lilly Endowment executives judged the entries. William C. Bonifield, Endowment vice president for education, said

(Workshop cont. from p. 5)

Charles Reff, director of human resources for Fox River Paper, says he attended Stanley's presentation at Serigraph before deciding to present the Living Will workshops to FRP employees. "I was skeptical at first," he said, "but I was totally impressed with the presentation and the information. It covers a topic that is very prevalent today, and is a situation people should be made aware of. It's a tremendous benefit to a family to have these decisions made directly by the family member beforehand."

Financial Aid available immediately!

Special grants program. Every student eligible. no one turned down. Simple application. Send name, address and \$1 P&H fee (refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL. 33022.

ADDRESSERS
WANTED immediately! No experience necessary. process FHA mortgage re-funds. Work at home.
Call 1-405-321-3064.

winning institutions took to heart the fundamental challenge of diversity — incorporating it into teaching styles across the curriculum and into the fabric of student life. He said, "A common thread among successful proposals was widespread involvement of faculty and students." Bonifield also noted that judges were impressed by an indication of a longterm commitment beyond the duration of the grant on the part of the institution.

The schools have three years to implement their plans with endowment support.

There is still some empty space!



LAPTOP PERSONAL WORD PROCESSOR PWP 7000LT

Sophisticated Features In A Compact Design



Retail \$899.00

- 16 Line By 80 Character Backlit LCD
- 50,000 Character Editable Memory
- Built-In Disk Drive
- 100,000 Character DataDisk Storage
- Full Word Processing Capabilities
- Address Merge®
- Grammar-Right System™
- Spell-Right® 90,000 Word Dictionary
- Word-Right® Auto Spell®
- Thesaurus/Word Count
- Word Alert™
- Phrase Alert™
- Punctuation Check™
- AC Adapter
- RS232 Port
- Tutorial Disk
- Options:
 - CoronaCalc™ Spread Sheet
 - Sheet Feeder
 - Rechargeable Power Pack

Closeout Sale \$659.00

E. W. Shannon

Office Supply Co.

300 E. College Avenue
(414) 734-9111

Solution to "Slanguage"

S	A	I	L		S	T	A	M	P		U	T	E	S
U	L	N	A		S	I	N	A	I		P	O	P	E
B	O	T	T	O	M	L	I	N	E		T	M	E	N
S	T	O	I	C		P	U	T	T	O	B	E	D	
				N	A	R	C	R	Y	E	S			
F	C	A		L	E	A	S	E		S	N	O	R	E
L	A	M	B	A	S	T	E		S	T	U	P	I	D
A	R	I	L		T	O	R	A	H		F	A	T	E
T	E	N	O	R	S		F	L	I	M	F	L	A	M
S	T	O	W	E		I	S	E	R	E	S	S	A	
				S	T	A	R		S	E	T	S		
D	I	A	M	E	T	E	R			E	A	G	L	E
A	R	N	O		O	N	O	N	E	S	T	O	E	S
L	I	C	K		N	E	W	E	L		E	R	N	E
I	S	E	E		E	S	S	E	S		S	E	A	L

STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

OXFORD

and live with British Students

HOW WISC IS DIFFERENT FROM MOST OVERSEAS PROGRAMS:

- Accepted students receive admissions letters (and later transcripts) directly from an Oxford (or Cambridge) college.
- Students are directly enrolled as full students of the Oxford college.
- Qualified early applicants may share a co-ed Student Residence associated with St. Catherine's College, Oxford (fully integrated with British students).
- Students accepted before November 1 (for the Winter Term) or before May 1 (for next year) are guaranteed housing with British students.
- Students will NOT be taught in (and receive transcripts from) an American college operating in Oxford. WISC is one of the few completely integrated (academically and in housing) overseas programs in the UK.
- Previous students in your field will speak to you on the phone.

For information, call or write:

THE WASHINGTON INTERNATIONAL STUDIES COUNCIL

214 Massachusetts Avenue N.E., Suite 450, Washington, DC 20002, (800) 323-WISC

Students may also Intern and Study in Washington and London

A representative will be available at J. Downey Commons on Wednesday, November 6th, from 11:30 am-1:30 pm. For additional information call our toll-free number.

(Society cont. from p. 4)

... the interest of the larger group to which we all belong."

Raspberry continues, "Mutual fairness with regard to both rights and responsibilities can be the glue that holds this polyglot nation together... Single minded pursuit of group advantage threatens to rip us apart at the seams, whether on Capitol Hill or on college campuses."

"Every gain by minority groups justifies a sense of victimism on the part of white males, and every repugnant act on the part of white males comes a new 'nugget' for minorities to take to the Ambassador's(?) office," Raspberry explains, "It feeds on itself and nothing gets settled." This, he believes, is what puts college campuses at war.

The man problem, as Raspberry sees it, "Is that no one, no organization, seems to be working on behalf of knitting the campuses into a community." He feels, "It just isn't thought about."

"The multicultural movement, at least in some of its manifestations, is just another example of the grappling for group distinction and group advantage." He explains, "I want to be clear on what I am talking about... In one sense, everybody is a multiculturalist. Both fairness and common sense insist upon a recognition that the thing we call the American Culture is a river fed, and enhanced by, many, many streams." He explains how people know that these streams have been changed and altered in the way people

are taught.

Raspberry states, "This demands readress, it's not even a controversial notion anymore. We're not doing it, but at least we know we should be doing it." Raspberry believes in adding minority written-works to the readings of the students.

Raspberry concludes that we must, "Lay full claim to the culture in which we exist to improve it, and make it work, not for blacks, or women, or gays, or hispanic, but for Americans."

William Raspberry was born in Okolona, Mississippi. He graduated with a Bachelor of Arts degree in history from Indiana Central College. Raspberry has won several awards for his writing.